

# CAPSULE HOTEL

## KKO

Simulation of a capsule hotel in the train station of Olten for 10 days with an qualitative epidemiologic investigation approach on urban socio-ecological consequences of the rapid spatial dispersion in Switzerland.

Sleepovers:

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Curatedn by:

Art l.g. Olten

Stiftung:

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Fotos:

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## The Project

The epidemiologist and artist Nikolai Hodel slept in a display window from the Society of Arts (Kleinstes Kunstraum Olten), at the main train station in Olten.

The train station is known as the crossing between all north-south and east-west bound train lines in Switzerland.

From his simulated Capsule Hotel he is going to work in his office in Basel and tours the country

without a steady home for 10 days. The only possessions are a general train admission card,

a laptop, an income source, clean clothing and a key to the bed in the display window

at the main train station in Olten. During the self-experiment

Nikolai Hodel went through a catalogue of questions,

similarly to those applied in qualitative epidemiology, in order to assess our relation between living space,

urban sprawl and socio-ecological consequences of the rapid spatial dispersion in Switzerland.

The project was well documented and three articles were produced in collaboration with the local

newspaper. Further the project is summarized in a booklet

and displayed in 2019 in the display window

and presented by the art i.g.







