

PHOTON AMPLIFIER

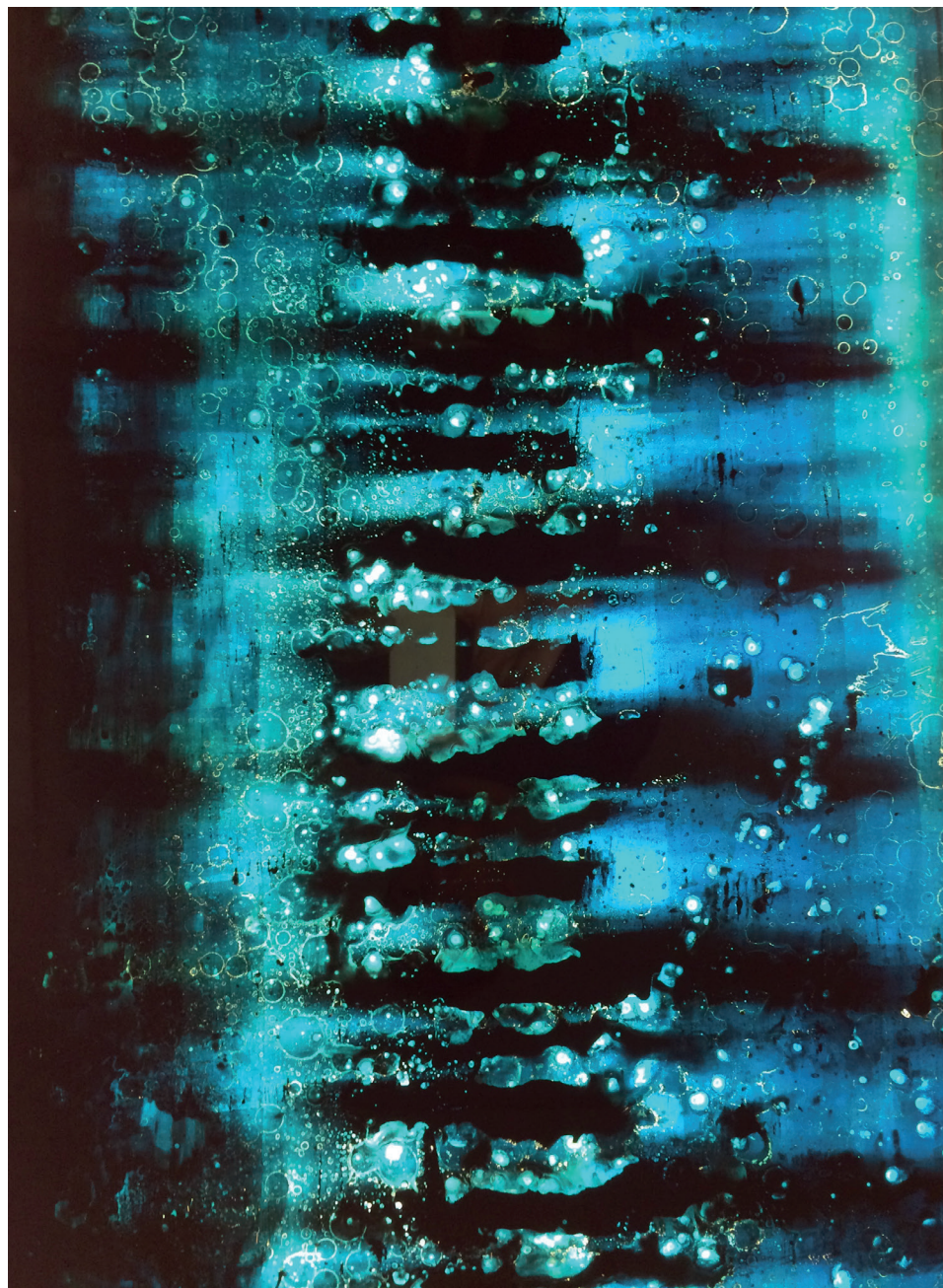
During the deconstruction of the Hilton Hotel in Basel, material such as glass windows, neon lamps and diffuser sheets were collected. With the goal to create paintings for the 5th Anniversary show of the Edwin Store. The COLAB Gallery and the Edwin Store are both relatively dark, therefore the glass sheets were painted with thick layers of oil colours, then diluted and washed out with several combinations of solvents with different polarity and lit from behind. In order to achieve a range of lightning situations, lamps were connected individually for different possible combinations.

In the central foreground of the Hilton Series paintings is the design of the Pantone® paints themselves. High pigmented and usually applied in a print press, these paints should never mix and wash out. However if treated with chemical solvents of different polarity both is achieved, leaving a high spectra of mixing colour range behind. As in most of Nikolai Hodel's work, although only chemical compounds are mixed with different characteristics, structures of organic matter form and become visible to the human eye.

Since the glass, the lamps and the Pantone paints were all collected from closing down printerries or deconstructions, the whole aspect of up-cycling is part of the series and also reflected in the style the paintings are finished.



HILTON I
91 x 46cm
mixed media
2016



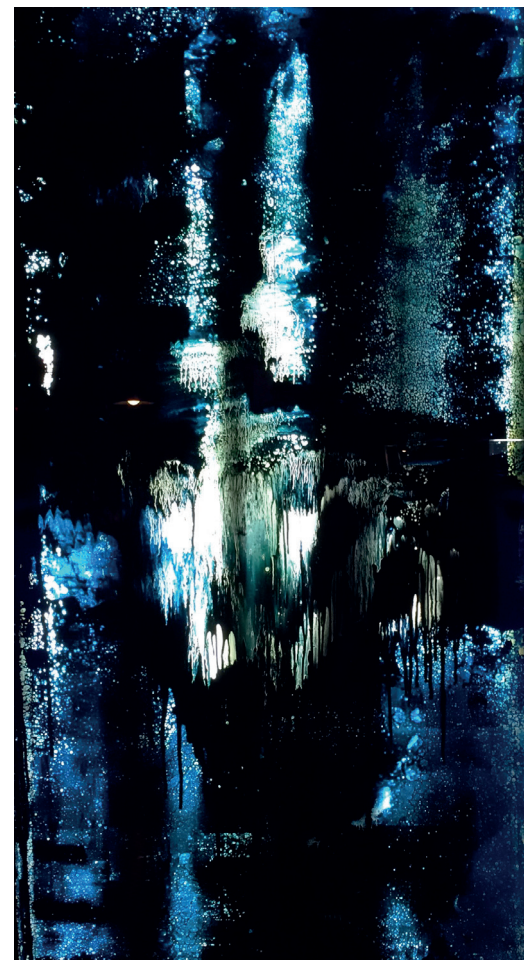
HILTON III
91 x 46cm
mixed media



HILTON III & IV
91 x 46cm
mixed media 2017



Edwin III
91 x 156cm
mixed media 2017



Edwin I
90 x 210cm
mixed media
2017



Edwin
290 x 300cm
mixed media
2017