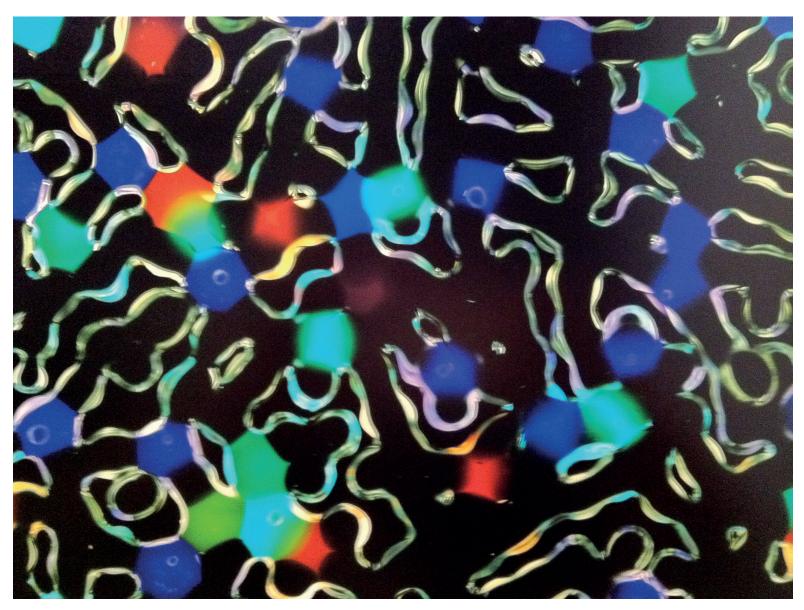
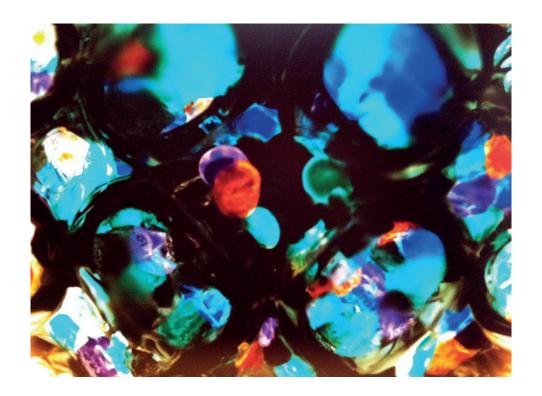
PHOTOGRAPHIC TRANSLATION 2010/11

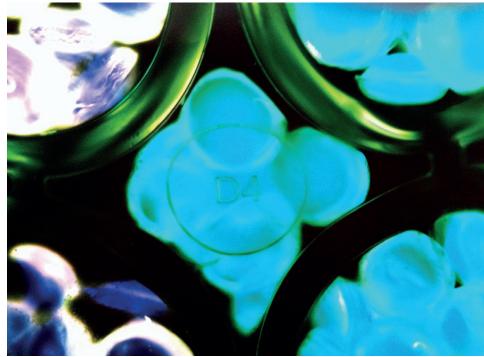
The PHOTOGRAPHIC-TRANSLATION project is an on going investigation on the visualization of relatively small structures and neglected properties of materials, through the process of analogue photography. All images are created in the darkroom and are fully processed chemically.

In 2008 Nikolai Hodel was given the sponsorship art-prize for it and since then the search for undiscovered esthetics in tiny macrostructures has never stopped. The P-T project is related to the work of the late artist Heinz Hajek-Halke, however the enlargement process is more dramatic and more central in the P-T project, compared to Hajek-Halke's work.

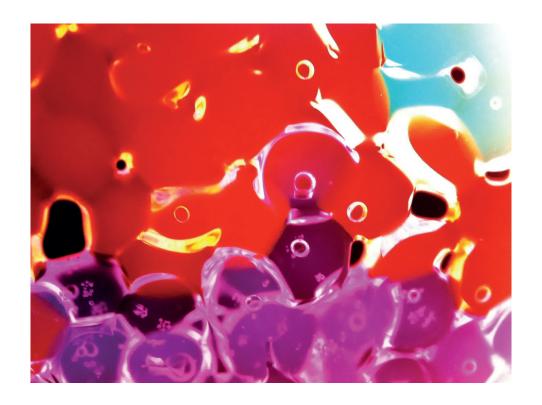


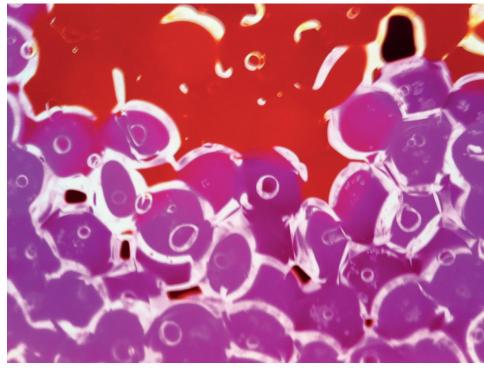
Untitled 110 x 78cm C-print 2011



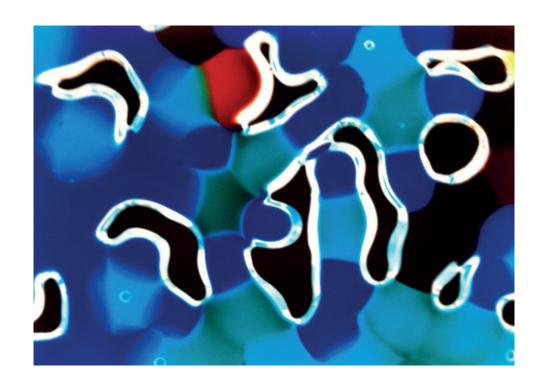


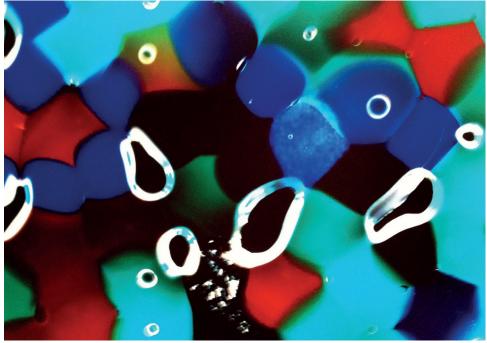
Untitled 45 x 35 cm C-print 2011 Untitled 45 x 35cm C-print 2011



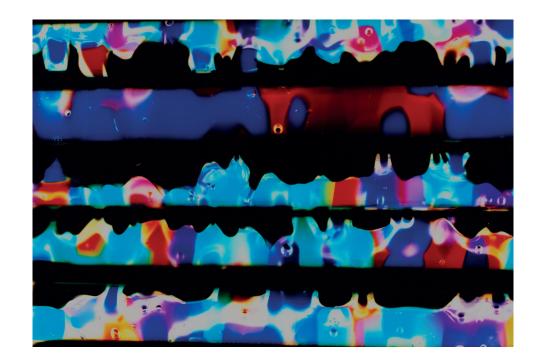


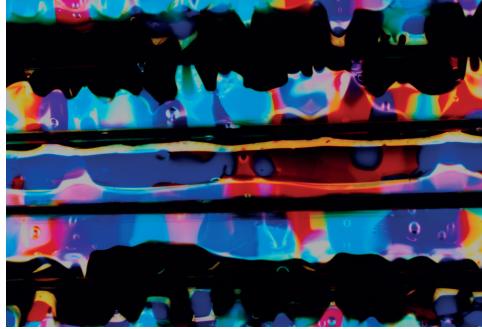
purple bubble 45 x 35cm C-print 2011 purple bubble 45 x 35cm C-print 2011





miro 45 x 35cm C-print 2011 untitled 45 x 35cm C-print 2011





singing whale wire 78 x 110cm C-print 2011

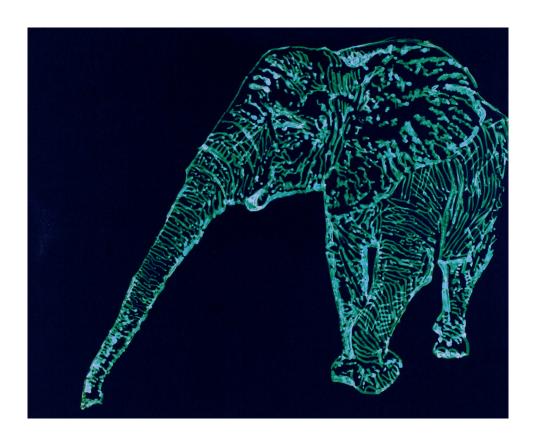
untitled 78x 110cm C-print 2011

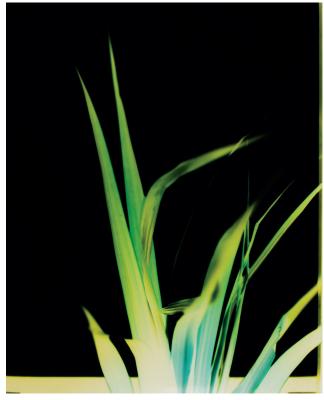


Lola, blue 78x 110cm C-print 2010



lka 78x 110cm C-print 2010





Maya blueish 78x 68 cm C-print 2011 untitled 78x 110cm C-print 2011