

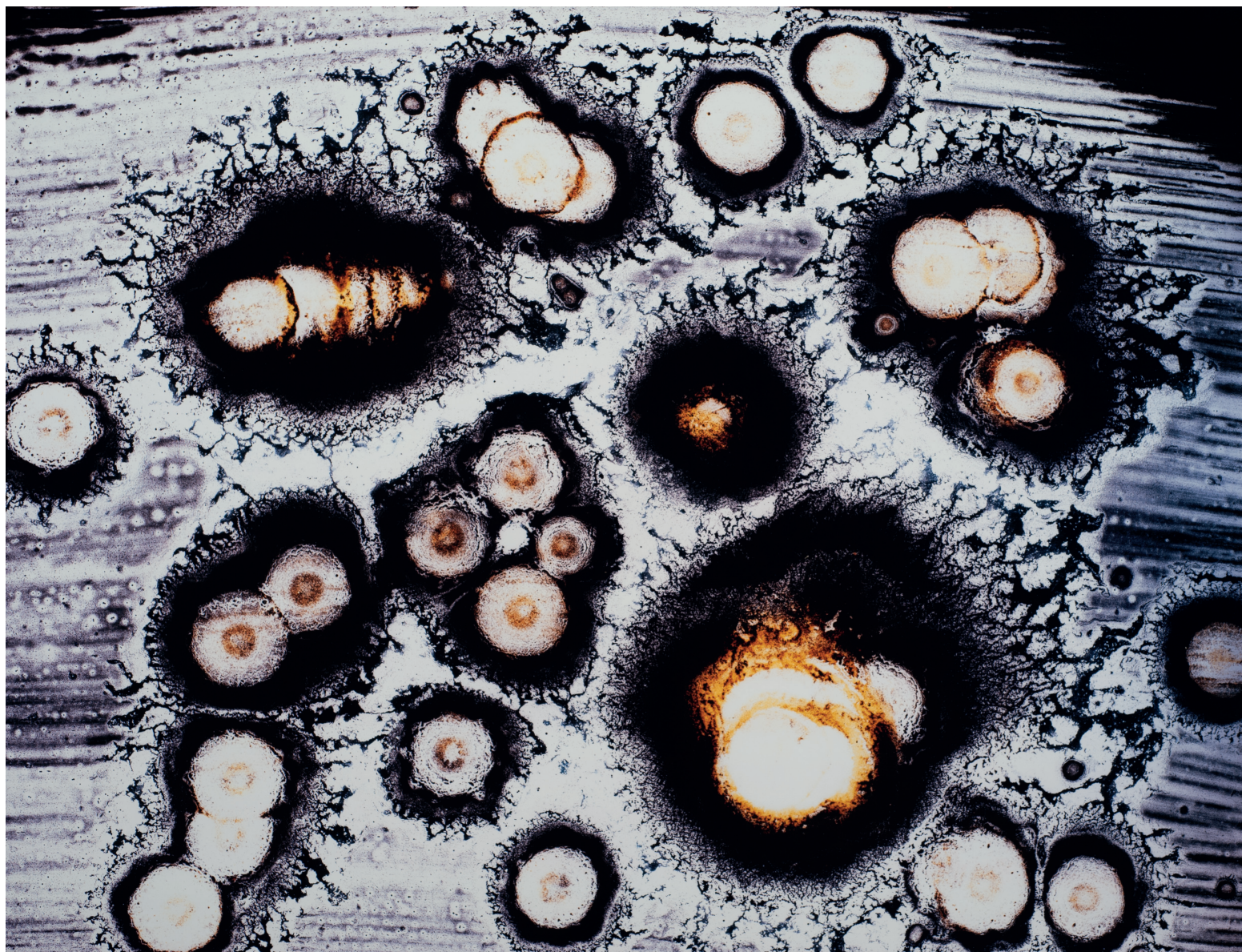
PHOTOGRAPHIC TRANSLATION 2017

The PHOTOGRAPHIC-TRANSLATION project is an on going investigation on the visualization of relatively small structures and neglected properties of materials, through the process of analogue photography. All images are created in the darkroom and are fully processed chemically.

In 2008 Nikolai Hodel was given the sponsorship art-prize for it and since then the search for undiscovered esthetics in tiny macrostructures has never stopped. The P-T project is related to the work of the late artist Heinz Hajek-Halke, however the enlargement process is more dramatic and more central in the P-T project, compared to Hajek-Halke's work.



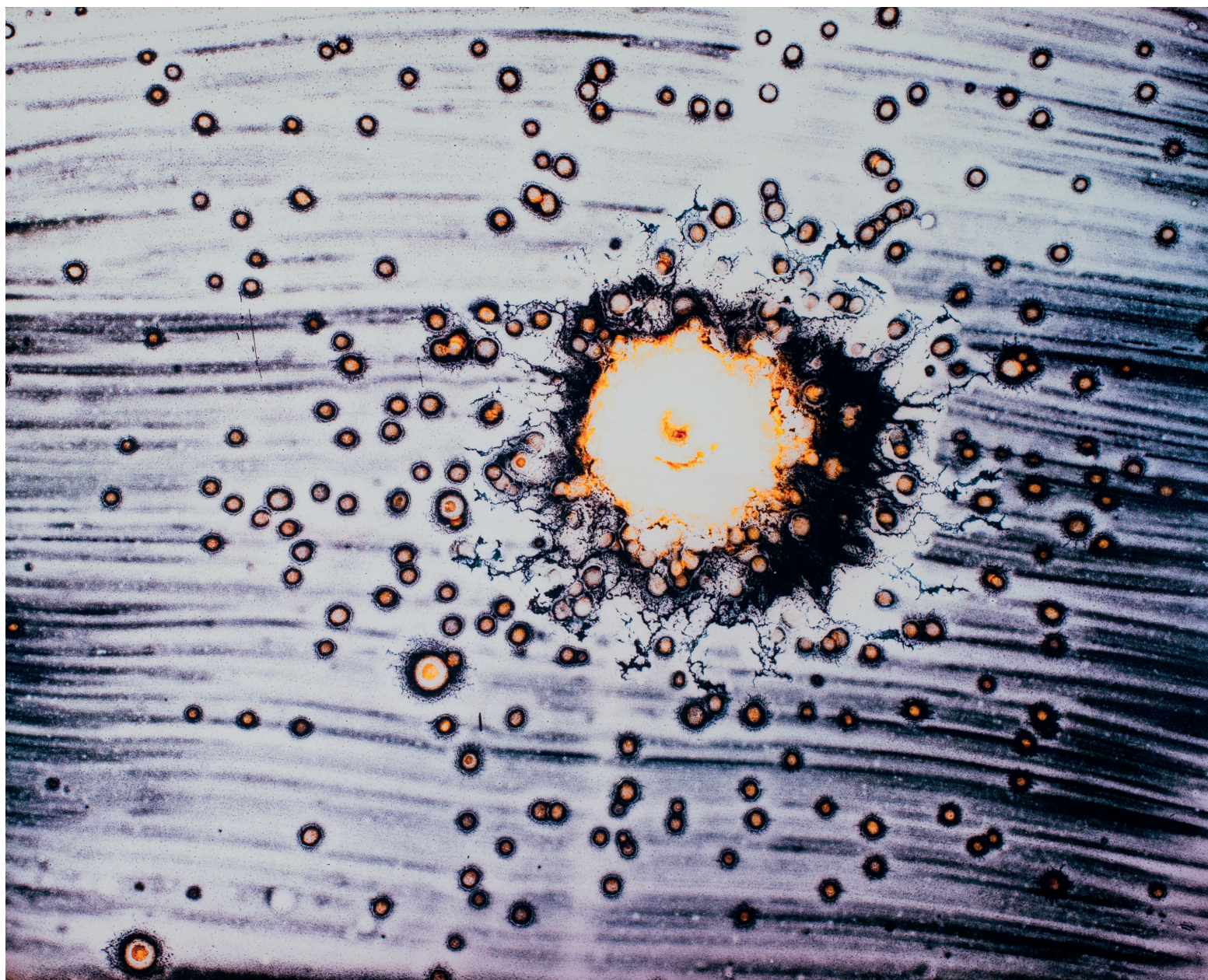
Slides
120 x 90cm
C-print 2017



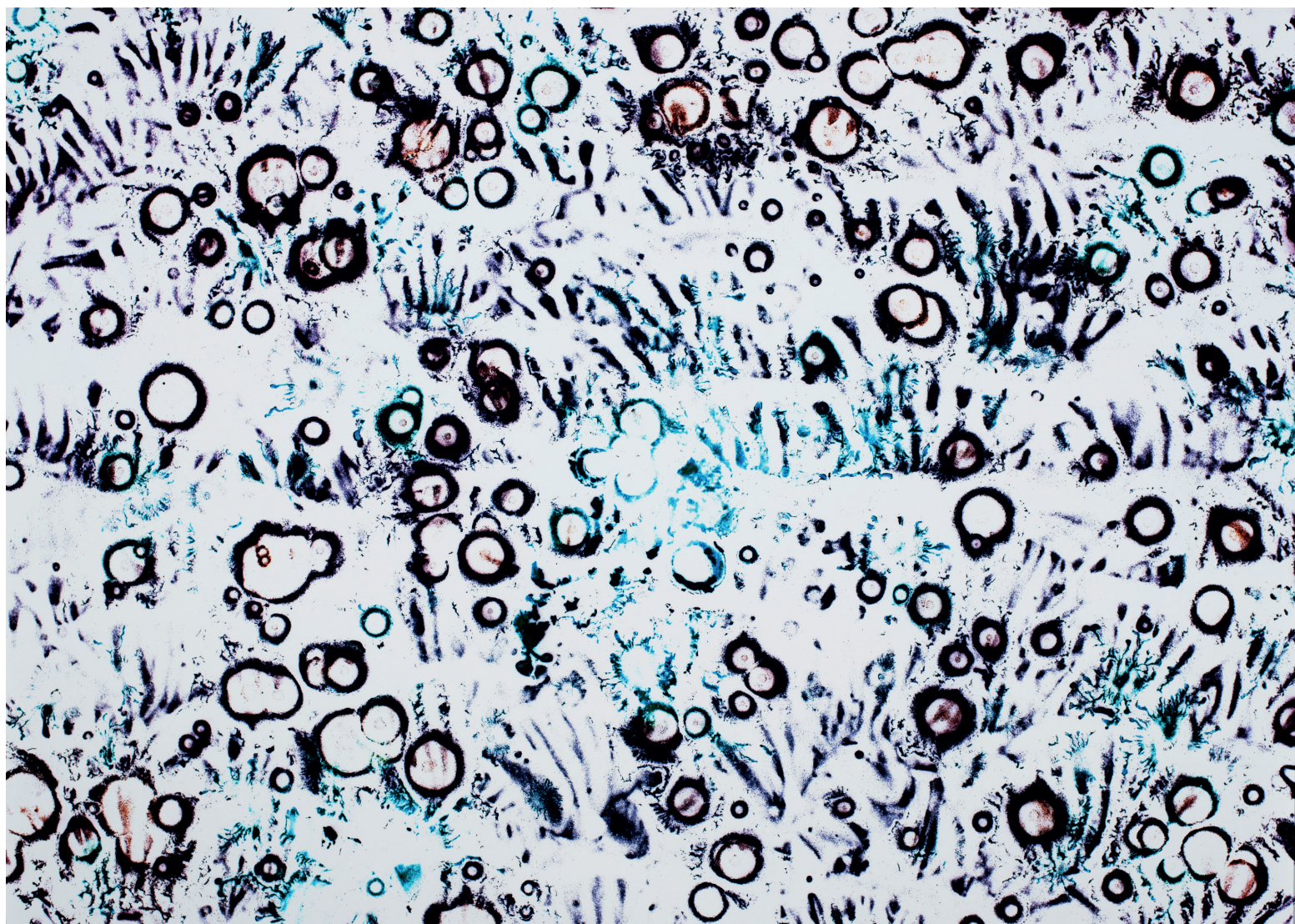
Cell cycle & apoptosis

120 x 90cm

C-print 2017



Staelite colonies
120 x 90cm
C-print 2017



Untitled
120 x 90cm
C-print 2017